

Federal NDP MP:

Porn floods air waves

by Jenny Beeman

The Canadian Radio-Television Telecommunications Commission (CRTC) has fallen down on the job, according to Lynn McDonald, National Democratic Party M.P. and Justice Critic.

The Toronto M.P. sponsored a private members bill in Parliament last March to amend the Broadcasting bill that governs the CRTC and give women the same protections accorded to religious and racial minorities.

"The Broadcasting bill has to do this because the CRTC has declined to extend their own regulations on

abusive portrayal on the basis of race, religion or creed. The abusive portrayal of women is quite legal," said McDonald.

Current obscenity laws are mild and the language is archaic, said McDonald. Although violence against women in pornography has in-

creased dramatically, this does not legally constitute obscenity. The amendment itself is mild, said McDonald. It includes the protection of women in the Broadcasting Act by adding provisions barring "abusive portrayal on the basis of sex." Violence against women is not mentioned.

McDonald said public opposition to the proposed amendment has been limited to those "who say men have a right to see what they want to see."

All three federal parties unanimously agreed to send it to committee for study.

McDonald blamed the CRTC for making it possible for stations to broadcast severely violent pornography from the United States. "They were warned by responsible and knowledgeable people that there was a strong possibility it would brought to Canada."



McDonald and other M.P.'s saw scenes from pornographic films that showed "rapes, beatings, whippings, and very bloody mutilations of women. The woman is always subject. She is nude, stripped bare and beaten, raped and cut up. I mean that quite literally."

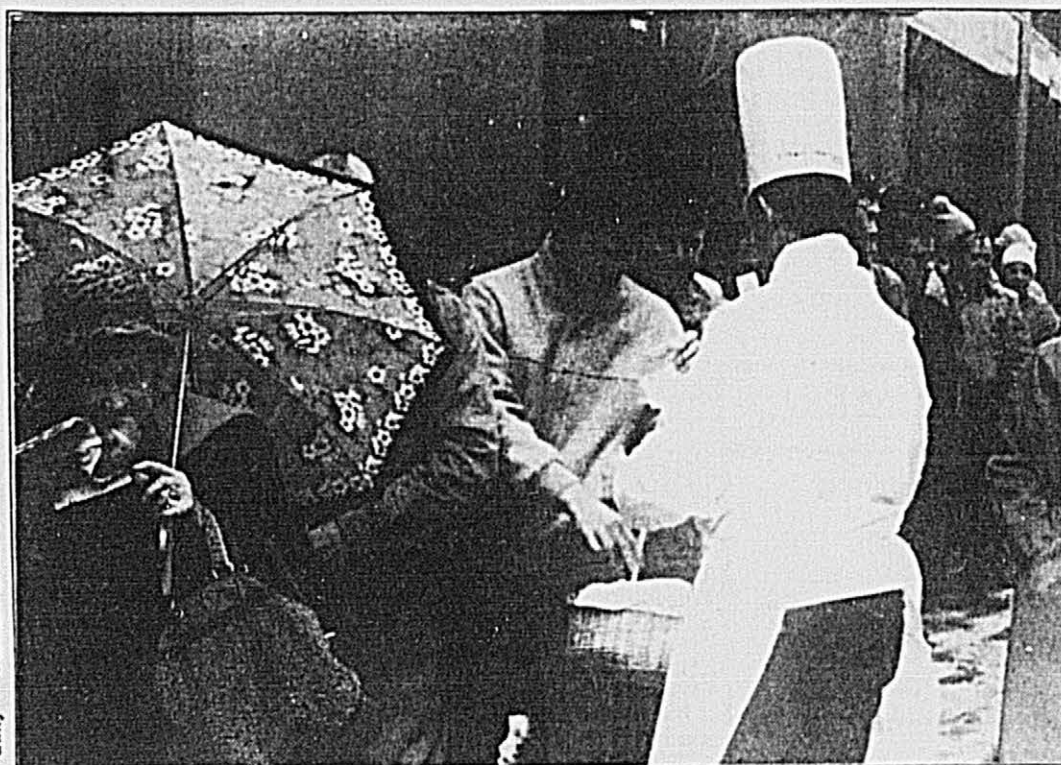
Evidence has shown the links between pornography and violence against women. "There are reports from shelters for battered women of instances of women being forced to re-enact pornographic scenes. One in ten Canadian wives are beaten."

"The general reaction was that it was much worse than people had imagined," McDonald said. "This is a great hypocrisy. You can't imagine society permitting it if it were against members of racial or religious minorities."

"Pornography is an issue of equality for women. Women want to be equal members of society. Women cannot be equals if they are portrayed as pitiful objects," McDonald concluded.

McDonald spoke to 25 people in Chancellor Day Hall yesterday.

daily — PETER SALNIKOWSKI



Last week, chic Montréalers lined up outside the Société des Alcools to pick up their quota of Beaujolais Nouveau. Elsewhere in the city, in less pleasant circumstances, welfare recipients under 30 queued up for their monthly cheques of \$149. It is doubtful whether Premier Lévesque's plans for a welfare job corps will breathe new life into the dying job market. The wine was excellent.

Job corpse: unemployed

by Denise Araiche and Amy Kaler

René Lévesque's recently proposed program to create a job corps for welfare recipients less than thirty years old has generated controversy.

Many social action groups have criticised the Lévesque recovery plan for its insensitivity to the needs of the unemployed. They said the plan was proposed for political, rather than social, reasons.

Ana Ruiz is the head of Project 149, a self-help project created by the NDG-based Head & Hands community health clinic. Project 149 will operate a service centre for the newly unemployed whose numbers have recently increased. The project's services include an emergency food depot and the publication of a self-help manual.

Ruiz said, "this (Lévesque's) programme is not practical." She sees a large disparity between the \$250 which will be received by participants "for volunteer work" and the \$490 received by welfare recipients in the over-30 age category.

Participants in Lévesque's proposed job corps would carry out community work and social welfare projects in exchange for an extra hundred dollars a month. Currently, welfare recipients under thirty years old receive \$149 a month.

Critics of the welfare programme said current welfare payments are not enough to live on as average rents in Montréal exceed the average welfare payment.

The job corps is not a new idea, according to Pete

Wheeland of ANEQ (l'Association Nationale des Etudiants-es du Québec).

Wheeland said the idea originated with the 1976 platform of the Parti Québécois promising free university education.

According to the original plan, students would have been required to enter a compulsory job corps after receiving a state-subsidised education. That plan, applying only to bursary students, Wheeland called "basically, class discrimination."

Wheeland said the plan would create a cheap pool of labour which could lead to exploitation of those involved.

"It (the plan) is geared to getting (the unemployed) off the street, keeping them busy, making them invisible."

Wheeland believes the plan is only a temporary stop-gap measure which will force its participants back onto welfare after their term is up.

ANEQ will oppose this plan "with all our force," said Wheeland.

According to Statistics Canada, approximately 379,000 people are looking for work in Québec including 181,000 in Montréal.

Lévesque said those who would not participate in the new program would not have their welfare payments reduced, but their payments would not be increased.

He also told the Montreal Gazette last week that he wants to "break the vicious circle" that links unemployment insurance, welfare, and a temporary job.

Jet-set profs

by Peter Kuitenbrouwer and Karen Bastow

McGill Microbiology has produced a new breed of researchers: half professor, half jet-set executive.

Microbiology chairman Irving DeVoe and professor Bruce Holbein are chief executives for what could become a major international corporation. Whether they succeed or not, they leave a legacy of questionable academic practices and a precedent of corporate imposition on McGill.

In 1979, Irving DeVoe was appointed chair of microbiology on a mandate to "clear out a lot of deadweight and co-ordinate renovation," according to one microbiology professor. And "He did that very well."

The professor said DeVoe started getting secretive a "couple of years ago, and became more wrapped up in his own research than in the rest of the department. DeVoe, doing meningitis research, had with Professor Bruce Holbein stumbled on what he felt sure was a huge, immensely profitable discovery.

continued on page 5

WOMEN'S NOTES

In the News

Dr. Henry Morgenthaler will be in and out of Ontario courts as the provincial attorney general prosecutes the Montréal physician for performing abortions illegally, that is, in free-standing abortion clinics and not in approved and accredited hospitals. The Toronto clinic was raided this summer and, although equipment has been replaced, no abortions have been performed there since. The trial started Monday.

Women from CLSC clinics in Montréal will appear on November 28 as witnesses.

continued on page 6

CLASSIFIEDS

Ads may be placed through the Daily, Room B03, Student Union Building, 8 a.m. to 2 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.
 McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. **Exact change only, please.**
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372 — LOST & FOUND

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 between Leacock Rm. 26 and the Arts
 cafeteria. If found, please call Neil
 489-1937. Thank you.

Found: Bank Account book on Doc. Penfield
 St Thursday Nov. 17th. (Banque Nationale
 du Canada). Can be claimed at the
 Students' Society main desk, Union
 Building.

Lost a calculator Hewlett-Packard HP-15C in
 a brown case, on Wednesday Nov. 16 on
 6th floor of P.S.E. Library. Reward! Call
 Alex 489-9256.

Lost — 16/11, red, small purse in PSE
 Library, Geology or Burnside Hall, initials
 G.K. Driver licence, please call
 487-9628/453-1865 if found. Reward.

Could the person who found my silver apple
 ring please call me back. Marie, 737-9730
 (reward still offered).

LOST: Orange binder for Economics 203A,
 on Thursday Nov. 17, in F.D.A. Aud., Arts
 Building classroom, MacLennan or U.L.
 Library. If found please call Joel 286-0547.

LOST. Prescription eyeglasses in black
 case: between McConnell Hall Residence
 and Sherbrooke St., via University, Pine,
 and Durocher. If found PLEASE call
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 tion to Kappa Kappa Gamma's Christmas
 basket campaign. Nov. 21-25, Union
 building, 11-5 pm.

Graduate Students interested in forming a
 bridge club should leave their name and
 telephone number (in writing) with the
 Thomson House Doorman (attention Steve
 Fraser).

Presbyterian College Residents' Associa-
 tion, sponsoring a Christmas food-charity
 drive. To donate canned goods, contact
 Randall Baran at 281-9099. Goods will be
 forwarded to Tyndale-St. George's Com-
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 Radio Club meeting — Friday, Nov. 25th, 4
 p.m., room 410 in the Union Building.

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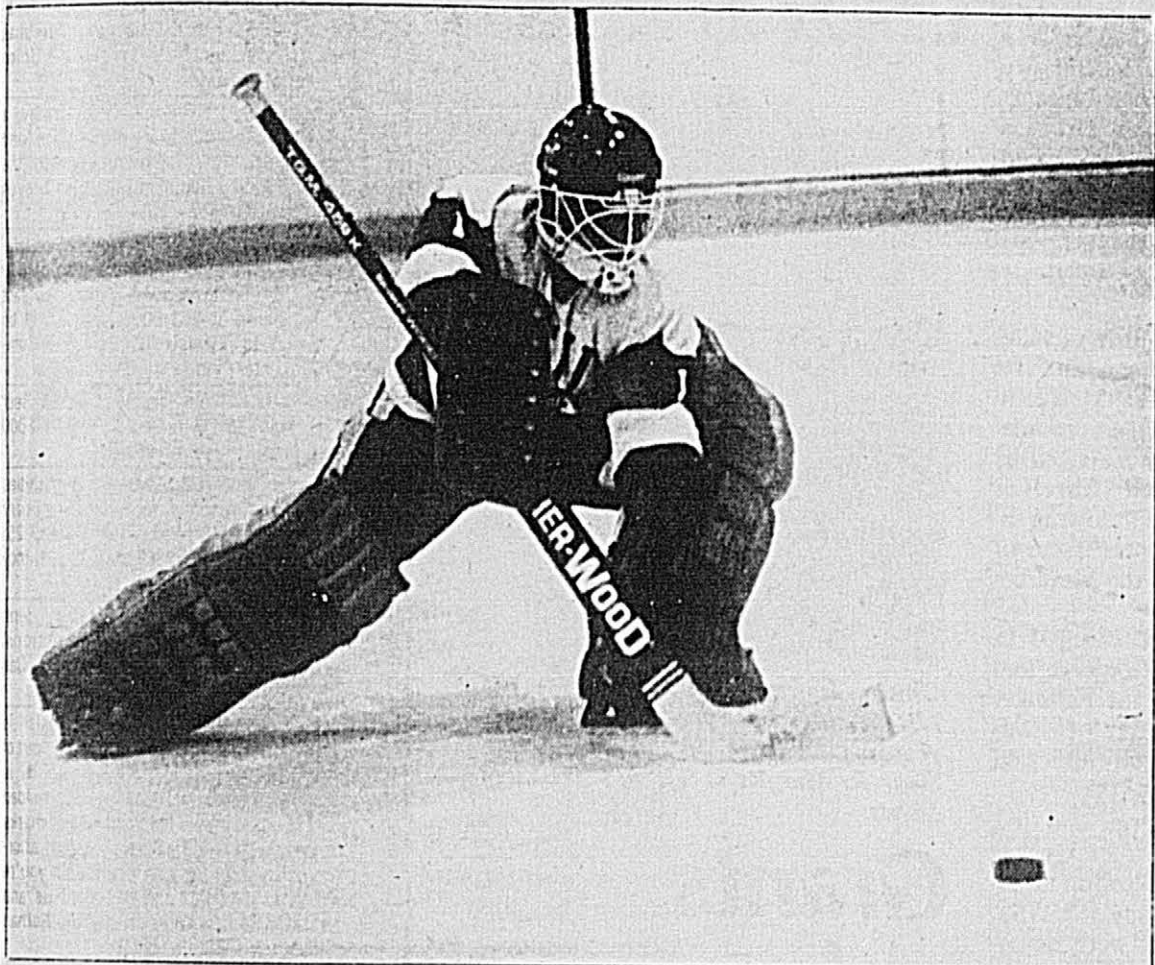


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Redmen ice first place post



by Earl Zukerman

Veteran Brad Field scored 2 goals and added 1 assist to pace the Redmen to a 5-2 victory over Concordia before 556 rabid McGill fans on Tuesday, November 15th.

The triumph pole-vaulted McGill past Con U into first place in the QUAA standings.

With only 1 win and 1 tie in their first 38 games versus Concordia, the Redmen have now beaten their cross-town rivals in 2 consecutive games, including last year's thrilling 2-1 triumph.

Stinger forward Kevin McGovern opened the scoring at 5:30 but McGill's Alain Robichaud countered with his 14th goal in 14 games at 10:52.

A red-hot Brad Field scored twice in the second stanza to give McGill a 3-1 lead. Field, who has been in overdrive since the QUAA season began, is fourth among league scorers with 7 goals and 6 assists.

Rookies Mark Reade and Jim Chandik scored at 1:05 and 9:41 of the final frame to give McGill a commanding 5-1 lead before Con U's Bob Martone responded with a late goal to end the contest.

Despite being outshot 18-6 in the last period (many of them long shots), McGill appeared to be toying with the Stingers.

Coach Ken Tyler's intense two-man forechecking system proved to be extremely suc-

cessful, most notably by the Ducharme-Field-Beaucage trio who were on for 3 of the 4 even-strength goals.

McGill's penalty-killing unit, after overcoming early season problems, effectively arrested all 7 Stinger power play opportunities, including one two-man advantage.

The taste of victory was especially sweet after the McGill team had suffered a 9-3 beating in Chicoutimi on Nov 11.

In that game, McGill trailed 6-0 before finding their legs after a tedious 6-hour bus trip.

The conquest over Con U featured 180 Redmen "hits," including 21 by an inspired Gilles Hudon, 19 by Réal Paiement, and 18 by a fired-up Mark Reade. "Dutchy" Ducharme consistently threw his weight around and, at one point, clocked a Stinger at center ice so hard that he is still wondering what truck hit him.

Reflecting on the embarrassing loss to UQAC in combination with the gratifying win over Con U, Redmen coach Tyler said, "I hope that we learned something from this game. After a loss, everyone has a list of 'don'ts' but nobody thinks about a list of 'do's' after a win".

The Redmen will face Ottawa at the McConnell Winter Stadium this Friday night at 7:30 p.m.

daily — DONNA GULBRANSEN

Ruggers struggle

by Kirsty Clarke

Two weekends ago, the McGill Women's Rugby Club finished the season with a trip to Harvard. The last home game was Wednesday the 9th against Marianopolis. McGill won 46-4, their best score of the season.

McGill controlled the game from the beginning, scoring six tries in the first quarter and three in the second. The first nine were made by Monica Kirk, Fiona Graham, Jackie Moffat, Kathryn Buleychuk, Nicola Jancso, and Fiona Lee. Fullback Jackie Waldorf scored a conversion — a first for the team this season.

At the beginning of the second quarter, Marianopolis scored for the first and last time in the game.

Play slowed down in the third quarter when neither team scored, but McGill came back in the last quarter with two more tries from Julie Jansen and Mary Anne Drummond for a total of 11 in the game.

At Harvard, the McGill team was less successful. The teams were more evenly matched than the final 14-0 score would indicate. Harvard scored its first try late in the first half after moving the ball down the field through a series of penalties against McGill. Shortly afterwards McGill had the ball in the Harvard end zone but, despite the effort of the McGill pack, no one could get the ball out to touch it down for a try.

QUAA STANDINGS (on Nov 22)

University	GP	W	L	T	GF	GA	PTS
McGill	8	5	2	1	42	36	11
Concordia	7	5	2	0	33	22	10
Chicoutimi (UQAC)	11	4	5	2	62	66	10
Ottawa	10	3	5	2	36	37	8
Trois-Rivieres (UQTR)	8	2	5	1	36	48	5

Upcoming games: Nov 22 Concordia at UQTR
Nov 25 Ottawa at McGill
Nov 27 McGill at UQAC

Harvard scored the last two tries (and conversion) at the end of the second half. The game was held up several times by injuries and the referee's comments.

The tension of the game was offset by the social activities Friday and Saturday nights. Despite the apathy of the

hosting team, the McGill team and fans had a great time in Cambridge.

McGill may not have walked away with the game, but did manage to walk away with just about everything else!

Special thanks to the McGill cow-tipping team and everyone else who came out to cheer on the women this season.

Cagers fail Rhode test

by Arle Jones

The Martlet cagers hosted Rhode Island University in a non-conference game at the Currie gymnasium on Saturday afternoon. McGill's poor transition game and failure to counter the Rhode Island fastbreak resulted in a 73-64 loss for the Martlets who have had their share of problems in recent match-ups.

On offense, they were faced with an aggressive zone defense and were limited most of the time to low-percentage outside shots. On defense, the Martlets were constantly getting beaten backdoor and thus never really gave themselves a fighting

chance.

The McGill women were by no means blown away at any moment. They were down by 7 at half time and led by 2 with approximately five minutes remaining in the game. Despite their hard work and intensity, the Martlets were unable to finish off their American opponents who took advantage of the situation to earn the final result.

The Martlets take on Laurentian University on Thursday, November 24th, at 6:00 p.m. in the first game of the Concordia University classic, a very important tourney for future CIAU rankings.

daily — PETER SALNIKOWSKI



Microbiology: Profiteering

Kott and off-shore profits

by Karen Bastow
and Peter Kuitenbrouwer

Irving Kott has bankrolled a lot of fledgling companies in the last decade. Subsequent bankruptcies for many of them have led to his financial gain. McGill University is a crucial part of Kott's latest stock promotion venture.

McGill owns 1,000,000 shares in Devoe-Holbein International N.V., the company set up by McGill Microbiology Professors Irving Devoe and Bruce Holbein. The Company Prospectus emphasizes the "mutually profitable relationship with McGill which it expects to continue." With Kott's financing, the shares have doubled in value: from \$5 to \$10 each.

Samuel Freedman, Vice-Principal Academic said he fears McGill is involved in a stock promotion scheme. He also said "shares in this type of company are highly speculative, only one in a thousand are successful." However Freedman denied responsibility for McGill's present situation.

McGill's side of this "mutually profitable relationship" involves a wholly owned subsidiary (Devoe-Holbein Canada) of an American corporation (Devoe-Holbein Inc. U.S.) exploiting its resources, introducing secrecy into the academic environment, and creating conflicts of interest among professors in the Microbiology department (see story this page).



Mystery man: Montréal financier Irving Kott is the man behind the DeVoe Holbein companies.

The 100,000 shares, a gift from the international company, may have been a way of appeasing the university, which had lost its rights to revenue from international patenting of the Devoe-Holbein invention developed in its laboratories. However, the stock's value may be inflated and McGill's financial advisors do not even know if the University can sell its stock at all.

According to the Vice-president of Bolton Tremblay, Michael Riddell, one of McGill's brokerage houses, "in the normal course of events I'm not sure that McGill would own this type of stock. McGill's is a conventional portfolio, Royal Bank, etc. McGill does not have any other stock of this sort."

McGill's name has increased the credibility of the stock, which is trading over the counter in Amsterdam. Several McGill professors are on the company Board of Directors.

The Devoe-Holbein international

company prospectus lists McGill professors Leo Yaffe and Jordan Ingram.

The prospectus describes Dr. Leo Yaffe as "former Vice Principal for administration at McGill university and leader in nuclear research at Atomic Energy Canada Ltd." Yaffe is a fervent supporter of nuclear energy. Yaffe was unavailable for comment.

A list of major stockholders includes Professors Devoe and Holbein, and two other large share holders: McHeath-Stanin Ltd. (225,000 shares), a Bermuda-based consulting company managed by G. Ross McPhee, and Shreiber Ltd. (215,000 shares). (The following information is drawn from past issues of the *Montréal Gazette* and the *Montréal Star*).

McPhee and Kott were charged in 1979 with conspiracy to "deceive and defraud shareholders" in the Fallinger Mining case. Kott, using one of Montréal's best lawyers successfully appealed the charges in 1981.

McPhee also led L.G. Forget and Co., liquidated in 1973 by the Québec Securities Commission, following an investigation of the company's affairs. Forget, McPhee and Kott were defendants in an \$8 million dollar fraud suit in 1973.

The Devoe-Holbein stock is speculative because of pending patent disputes and as of yet, no commercial applications have been proven. The biggest threat to the future of Devoe-Holbein stock is the way it has been financed and the people who have financed it.

Consider Irving Kott:

- October 17th 1974: Irving Kott charged for conspiracy to defraud investors, and creating an illusion of active public trading
- February 1975: Two investment companies controlled by Irving Kott declared bankrupt
- May 28th 1976: Kott fined 500,000 for "persuading clients to buy stock and hold it for as long as possible."
- Dec. 23, 1978: Irving Kott ordered to repay \$279,799 to a Montréal businessman

Mystery offices

Montréal corporations friendly with Kott have interesting connections to Devoe-Holbein stocks. *Daily* reporters visited the offices of Janus Corporation because telephone information gave their address, 1010 Sherbrooke West, Suite 20, as Devoe-Holbein (Canada) Inc.'s address. The receptionist refused to say whether Janus and Devoe-Holbein ever shared an office, or what Janus corporation did. Mail for Lynne Devoe, Irving Devoe's wife, sat on the desk.

Montréal Company Information, Québec government company information, said Janus corporation was dissolved in 1972, and re-incorporated in August 1982.

Devoe-Holbein have moved to 2015 Peel St., where employees refused to say what they were doing.

One former Devoe-Holbein (Canada) employee referred to the two companies as the "boiler-room boys." The definition refers to companies which falsely compete against one another to bid up the price of their stock.



Chair Irving DeVoe of McGill Microbiology department, is on a one-year unpaid leave in Holland. Acting chair R. Murgita is left with the dirty dishes.

Grants scheme

by Karen Bastow
and Peter Kuitenbrouwer

Microbiology Professors Irving Devoe and Bruce Holbein were working on their private money-making scheme long before their official private lab — Devoe-Holbein (Canada) Inc. — appeared on the McGill campus.

In September 1981, DeVoe and Holbein formed Ferritech Inc. to research matters related to their invention. The two professors filed patent applications for an invention before November 1982, when they formed the company (Devoe-Holbein) which rents lab space at McGill.

The chair of the Microbiology department has been in an ideal position to spend its slush fund. Departmental records show DeVoe liberally spent department money on his project, though he repaid most of it.

Devoe was given approximately \$8,000 in National Science and Engineering Research (NSERC) grants earmarked as wages for 1983 graduate students. This money helps support about four graduate students.

By the fall of 1983, DeVoe had only one graduate student, Joanne Melhanson, who was continuing his research into meningitis. However, when the *Daily* called Professor Murgita, acting chairperson and Melhanson's co-supervisor, Murgita's secretary said Melhanson was on the sixth floor in the company lab.

DeVoe's NSERC money for research into bacterial cell division over the last three years totals \$83,000. However, he has spent most of his time working on the invention.

"The Research Council is perfectly aware of what DeVoe is doing," Gordon MacLachlan said. "They certainly give you the freedom to change in midstream."

Apart from federal funds, MacLachlan said, "I gave DeVoe the funds to make this invention because I thought it was so exciting."

Why injure

DeVoe Holbein Corporation an injunction forbidding their invention. They could reveal the invention first, and steal from Irving royalties they see coming.

NO ONE at the *Daily* has

So why has the company priced lawyers to shut us up from publishing a description appeared in the *Gazette* this

The injunction spells out jail for each day we're found doesn't have the money to something DeVoe and Holbein know. Freedom of the press

Why do they want our what's in their fucking patent information which is very threatening McGill's administration. They do not want information dug out until they've safely closed government, which they hope eyes, three upstart student the only thing between the millionaire executives.

Karen Bastow Peter Kuitenbrouwer

The lab who app

by Karen Bastow
and Peter Kuitenbrouwer

The university opened new procedure channels to accommodate the company Devoe-Holbein Inc., which rented lab space on the 6th floor of the Lyma Duff building.

Samuel Freedman, Vice-Principal Academic said, "I believe the rental agreement was done this way because it has never been done before." However Freedman added that he did not authorize this rental agreement.

Devoe-Holbein Inc. set up the company lab in January 1983 to continue research on their invention. According to Gordon MacLachlan, Vice-Principal Research, the approval for the rental of the lab space was "given by the Budget Planning Group whose members were at that time, himself; John Armour, Vice-Principal Finance; Edward Stansbury, Vice-Principal of Planning and Academic Services; David Bourke, Secretary to the University; Freedman; Sam Kingdom, Director of Physical Plant."

Freedman denied he was present when the rental agreement was drawn up, approved. Freedman believes the rental agreement was negotiated among professors Devoe, Holbein, Dean of Medicine Richard Cruess, and

and the Private University

...jet-set micro professors

he tion?

its our notes. They've issued publishing any details about having information which someone else to patent it and Bruce Holbein the patent information.

5000 and hired hot-shot high- does the injunction forbid us the invention which has already (Oct. 29, Nov. 15 and 21)? am \$50,000 fines or a year in contempt of court. The *Daily* ne corporation in the courts, s McGill professors, should those who can afford it.

We are totally uninterested in y know we have other infor- to them and their friends in y they want our notes. They to their reputations to come patent deal with the Dutch come by March 1984. In their ts and a Japanese chemist are home free: the sanctuary of

enbrouwer Albert Nerenberg

question: oved it?

Kingdom. A professor in the Microbiology department went further, saying, "essentially DeVoe made a deal with the Dean of Research. It was very cozy."

Kingdom said the "draft for the rental agreement was drawn up by DeVoe, Holbein, Cruess and himself...the rental agreement went through normal channels...but it is difficult to say whether the agreement was drawn up before or after the company lab was on campus because the owners of the company are also McGill academic staff (DeVoe and Holbein)."

Of the \$78,000 paid in rent for the lab space by the company, \$12,000 was intended for university operating costs. The rest was to be used by the Microbiology department as a discretionary fund for awards. The chair of Microbiology, DeVoe, decides who receives money from the departmental fund.

An untenured Microbiology professor, who asked not to be identified, said, "the department tended to benefit monetarily from the symbiotic relationship with DeVoe-Holbein Inc., but when the money is withdrawn there will be a vacuum and a lot of upkeep on new expensive equipment. Dean Cruess will have to find another account."



Dr. Bruce Holbein of Microbiology, DeVoe's corporate partner, is in Holland consulting with "Big Irv."

continued from page 1

To develop the invention, DeVoe hired several people on federal money. One of them, DeVoe's wife Lynne, was hired in 1982 under her unmarried name on Holbein's \$16,000 National Science and Engineering Research Council (NSERC) grant to work as a technician, sidestepping a nepotism charge.

Whose discovery?

Dr. Chung-Fai Yam, an organic chemist also hired by DeVoe, said in a long interview his job was to perfect the invention, "which I finished in three months." Yam said he then invented a far simpler and cheaper method of doing what the professors wanted. This, he said, was the real invention because it was cost-efficient enough to be marketed commercially. Yam, however, believes his name was not on the patent application for the invention.

The excited professors rented a lab on the Lyman Duff (Microbiology) building's sixth floor to further research the invention. They got an American specialist to change the lab's locks. DeVoe and Holbein forbade admittance or contact between the employees and the rest of the microbiology staff. They took lab equipment including a centrifuge worth \$20,000, behind the lab's locked doors.

Credit, where credit is you

In October 1982, the professors applied to patent their invention, not telling Yam his name was not on it. In November that year they formed two companies: DeVoe-Holbein Inc., the U.S. parent firm, and DeVoe-Holbein (Canada) Inc., wholly American-owned, to rent space for research at McGill. They hired Yam on the company payroll, requesting he sign a highly restrictive secrecy agreement. The agreement requested "any and all inventions and improvements thereon which the employee may conceive or make during the period of his said employment whether or not conceived or made during regular office hours ...or may become the subject of the employers' investigations...shall become the sole and exclusive property of the employer."

Yam refused to sign.

The company has hired thirteen other people in the lab. None are chemists, since DeVoe hires people he knows are loyal, like his son, Scott, and not experience people. This group of microbiologists and family members are working on "pure chemistry" several sources said. The lab works with 17 different radioactive isotopes.

Following reports of at least three serious radioactive spills in the lab, the Joint Hospitals Commission Radiation Protections Service conducted an investigation. The director, Jean-Pierre Govin, told the *Daily* "everything is almost normal in the (sixth floor) lab." He said he made a routine presentation to professors on safety precautions. But one microbiology professor said there had not been a presentation like that in the department in five years.

Meanwhile, DeVoe-Holbein (Canada) Inc. added at least one and possibly three departmental secretaries to its payroll, while they remained in the university's employ. One, Micheline Marano, in a letter written April 29, 1983, appears as a secretary to whom company business should be addressed. A microbiology professor who asked that his name not be used said, "you wonder whether you need six secretaries to run an operation this size."

Disposable grad students

DeVoe once had five graduate students. Now he has one: Johanne Melanson. One of them, Brian Loggie got kicked out of the microbiology department by DeVoe and Holbein for talking to the *Gazette*, and did not want to talk to the *Daily*. Katherine Simenson once worked under DeVoe, but switched to professor Fred Archibald last winter. Her tutelage under DeVoe "simply wasn't working out," Archibald told the *Daily*. "DeVoe became too busy with his company."

The Faculty of Medicine gave DeVoe a lot of leeway in both his academic research and his business affairs. DeVoe responded by giving the universities a lot of shares in the companies he set up.

Sometime in October DeVoe-Holbein and McGill found out Montreal *Gazette* reporter David Wimhurst knew what was going on in the Microbiology department. October 28th, the day before the newspaper published the story there was a meeting in the office of the editor, Mark Harrison. Accounts differ on who proposed the meeting.

"The editor of the *Gazette* had an agreement with professors DeVoe and Holbein about the story that was going to be written...this was not the university," said Vice-principal Research Gordon MacLachlan.

Taking stock

While McGill owns 125,000 shares in DeVoe-Holbein Inc. and 100,000 shares in DeVoe-Holbein International, financial analysts suspect the total paper value of stock in the American firm is \$1250, and suspect the international stocks are overpriced at \$10 each (see story this page).

The university over-rode provisions in its patent policy by accepting the stock instead of direct revenue. Thus they will

miss out on the share of money from patenting overseas, stipulated in the patent policy.

"The university was quite disturbed by Mr. Wimhurst's allegations...the university, the *Gazette* editor, and the *Gazette* had a meeting. The meeting was at Mark Harrison's request, though," said Dean of Medicine Richard Cruess.

"DeVoe and Holbein insisted on going to the *Gazette* office to read the article...the university was not making a representation to the *Gazette* at that meeting," said Vice-principal Academic Samuel Freedman.

Harrison said DeVoe called him a few weeks before the story was printed asking to be contacted if the story were printed.

The Dutch connection

Meanwhile, DeVoe flew to Holland Nov. 11 with MacLachlan's blessings on a one-year leave of absence. The chairperson "has decided he should take a one-year's leave of absence without pay," MacLachlan said. "It's a very exciting invention — he's going to Europe to look at a prototype of it."

Holbein is also in Holland this week.



Vice-Principal Academic Sam Freeman: "If professors donate shares to the university, it could become difficult for the university to influence the policies of those professors as they affect academic affairs because of conflict of interest."

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Does Sammy Sperm beat Elly Ova?

by Margot Harrison

"It has been scientifically proven..."

This oft heard phrase has been used to substantiate many an argument. Science in fact, uncontestable and totally objective, right?

Wrong. According to Alex Brett, researcher of animal resource ecology at the University of British Columbia, science is never objective. Brett,

lecturing to a women's studies class, stated science always comes from a cultural context.

In biology, "normal" male and female behaviour is rooted in the bias of the male scientific perspective. Brett used the example of the way in which the gamete is described. The gamete is the sexual reproductive element in either sex of any species. In the male, it's the sperm; in the female, the egg. Traditional literature on gametes

describe the male as having an "active gamete" and the female's as "passive."

"Why not refer to the egg as energy rich and the sperm as energy deficient? It's just as valid a description," said Brett.

Brett feels our cultural view of the sexes is based on biased biological evidence.

"Basically, we all study what we are interested in and find what we look for." She claims this was the case with Darwin. Darwin's theories couldn't help but be influenced by the Victorian milieu he lived in. "Victorian society was full of stringent guidelines as to what was acceptable male and female behaviour," said Brett.

The male of any species is supposed to be aggressive, strong, and have the ability to mate often. The female should be "discriminatingly passive" and display a certain amount of "coyness. Through the evolutionary process, as described by Darwin, these have been the necessary traits of the sexes," said Brett.

Women should be especially wary of "scientific fact," Brett claims. She feels we should be questioning how the new reproductive technology and the experimentation with an artificial uterus will affect women. There are dangerous theories, backed by "scientific evidence," such as the notion that rape is pre-programmed behaviour. Genetic behaviour in fact requires further critical examination.

Reprinted from *The Emily*.

WOMEN'S NOTES

continued from page 1

Women and Power

The Canadian Congress for Learning Opportunities for Women (CCLOW) is sponsoring a day of workshops and information exchange on such wide range topics as women's self-defence, organising women around the right to work, women, peace and empowerment and women and federal-provincial politics.

The 13 workshops will take place on Saturday, Nov. 26 at Westmount High School, 4350 Ste. Catherine St. West (Atwater Métro). Registration fees, which include box lunch and information packet, are \$10 and \$6 for students, senior citizens, and welfare recipients before Nov. 26 or \$12 and \$8 at the door. For more information, call Greta Nemiroff at 931-8731, extension 421.

Lunch Box Health Series

Thursday's lunch-time discussion on women's health will focus on pre-menstrual tension. Little is known about the syndrome, said third year psychology student Ina Matthews. For some women, effects are minimal. Other women and, interestingly, some from religious backgrounds have more complaints. Matthews, who is writing an honours research project on the subject, will lead the 12h00 discussion at the Women's Union in Union 423.

She believes the causes for pre-menstrual tension may be societal or rooted in traditional aversion to menstruation. As well, Matthews is not satisfied with the medical profession's response to the pre-menstrual syndrome. She said their tendency to prescribe progesterone for symptoms "smacks of the same treatment women received when the pill was being developed."



Working for new porn laws

The Feminist Coalition Against Pornography has written a ten page discussion document on legal recommendations for the reformation of the obscenity laws. The paper advocates replacing the obscenity laws with anti-pornography legislation. It was distributed to 40 women's groups in Québec and 40 in English Canada. The Coalition is asking that discussion be initiated and the paper be used as a basis.

Anti-porn cinema

On Thursday, The Women's Union will show *Not a Love Story* in the Frank Dawson Adams auditorium at 17h00. The film is free.

Women's perspective on peace

The McGill Women's Union will screen *If You Love This Planet* today at 17h00 in Union 423. Discussion follows with Kym Andersen from Project Ploughshares. This film is also free.

Jenny Beeman

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Thursday, November 24th

DR. SIMON MESSING, Author and Anthropologist, with 7 yrs. field experience in Ethiopia will speak on, "*Falasha Traditional Culture and the Impact of Change*".

8:00 p.m. at Leacock 26

Cost: \$1.00 Students
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Cooking Together: A Friday Evening Meal.

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Friday, November 25th

5:00 p.m. we'll eat the dinner prepared yesterday at Hillel. Please pre-register \$2.00 by Nov 23rd. Call Naomi (845-9171) for more information.

Tuesday, November 29th

It's show time at the annual Hillel Variety Show. See up and coming entertainers and have a good time.

At 8:00 p.m., Cost: \$1.50 refreshments will be served.

The McGill Hellenic Association "DIOMIDIS KOMNINOS"

commemorates the 10th anniversary of the Greek students uprising against dictatorship in Athens, November 1973.

Exposition of photographs and other documents will be followed by a one-hour documentary film.

Free admission

November 25, 6:30 p.m. at the McIntyre Medical Bldg.
Howard Palmer Theatre, 5th floor.

TODAYS

Women's Union general meeting at 17h00 in Union 423 followed at 18h00 by A Womyn's Perspective on the Peace Movement. The film If You Love This Planet will be shown.

McGill Film Society presents Autumn Sonata in L132 at 20h00.

Amnesty International meets at 16h00 in Union 425. Film on Jacobo Timmerman to be shown.

Political Science Speakers Prof. John Hodggets from Dalhousie on the administration of Indian Affairs. Arts Council at 16h00.

Tertulia en el Bronfman 697 de 14h00 a 17h00. Café y pasteles.

McGill Outing Club last general meeting for the term at 18h00 in Union 809.

McGill Ski Team meets at the COTC lounge in Currie Gym at 17h00.

McGill Progressive Conservatives meet at 19h00 in Leacock 232.

McGill Chess Association meets at 18h00 in Union 412.

CUSO McGill Information meeting at 20h00 in the Arts Council Lounge on CUSO medical volunteers at Third World Health Care.

McGill Foster Parents meet at 17h30 in Union 417.

Radio McGill Fast Eddie, the radio renegade, and the rest of the gang invite you to listen to "concepts and considerations" from 19h00 to 20h00. This week: Christmas.

McGill Caribbean Students will hold a

bake sale in the Union lobby from 11h00 to 14h00.

Pollack Hall Tuba recital by Ellis Wean with piano, bassoon, and violin: sonatas and P.D.Q. Bach. 20h00.

Viola de Gamba Recital Barbara Zuchowicz and Deborah Lemon, harpsichord, 20h00 in the Recital Hall, 555 Sherbrooke W.

Old McGill photography meeting at 19h00 in Union 406.

Access McGill meets at 18h00 in Union 806. Coffee and donuts.

Access McGill presents Donald Cameron from the Cerebral Palsy Association from 11h00 to 13h00 in Gert's II of the Union.

McGill Christian Fellowship Professor Tom Wright on the parables of Jesus at 18h30 in Diocesan College, 3473 University.

Christian meditation at 12h00 with Benedictine Oblate Derek Smith in Green Room, Newman Centre, 3484 Peel. 392-6711, or 392-5890.

Sister Anne's prayer group in the Green Room, Newman Centre at 19h30.

Special discussion on bestiality in Canada with Dr. Aimée Mouton 16h00 in Leacock 417. Bring your own.


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P & P Meeting: Thursday, 08:30 - 10:30

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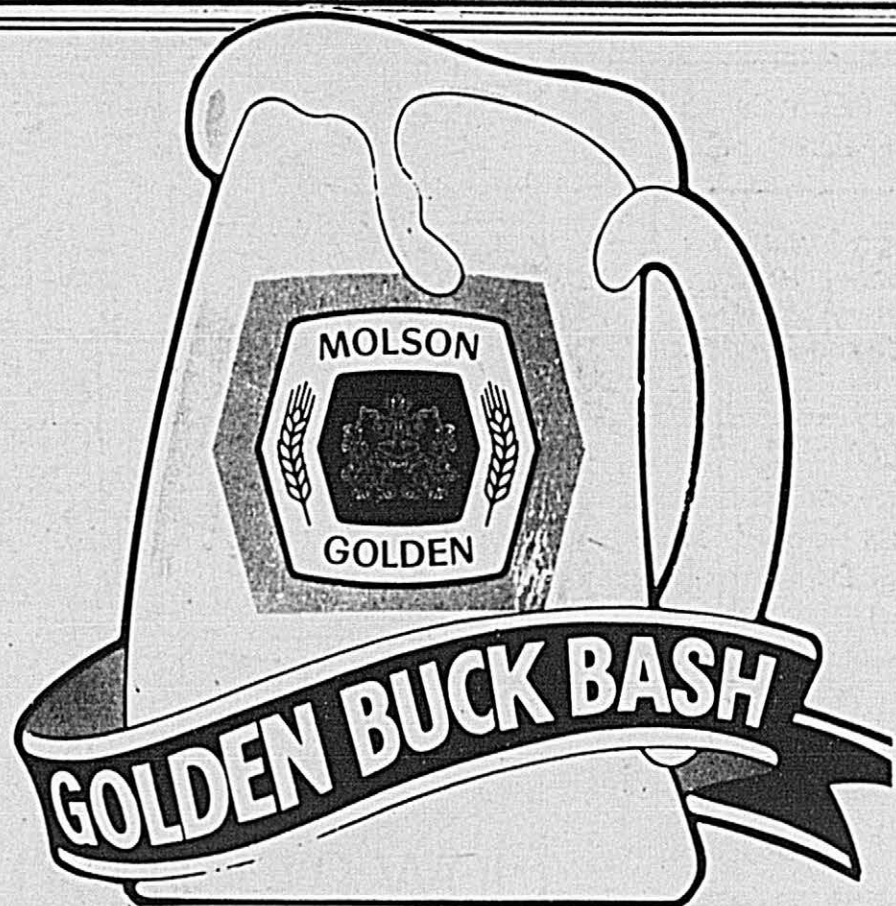
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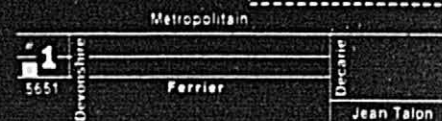
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by Brendan Kelly

If there's one trait that distinguishes Montréal rock fans from other North American fans, it's their steadfastly loyal and powerful support for their chosen idols, often before these stars have established themselves in North America (e.g. Chris de Burgh), or even long after these icons have fallen from public grace in the rest of the continent (e.g. Genesis).

Usually these mega-celebrities are from overseas. There are exceptions to this rule, especially within the French Canadian scene, which has nurtured such local heroes as Robert Charlebois or Beau Dommage, but by and large, with special severity on the English-language circuit, the last several years have created a remarkably stagnant local music life.

This dead-end approach is repeated on a smaller scale in the new-wave scene. Fans are willing to pay over \$10 for whomever the British papers like, while local "alternative" (it is a fairly meaningless label but it'll have to do) bands go unheard.

If there were popular support for a Montréal band, they would get signed. But they don't. Gerard Van Herk, singer/guitarist with homegrown sludgeabilly duo *Deja Voodoo*, blames "the English Canadian attitude of 'I'm not going to listen to it unless it comes to me from New York.'"

Buy this record

All this is reason enough for paying \$3 to pick up *From Montréal*, a sampler EP with seven songs by four Montréal bands.

Beyond supporting local culture, *From Montréal* is worth the money because it is, at least to these cynical ears, up to par with the best of international new-wave.

The four groups — the funky *Condition*, *Deja Voodoo*, the post-punk extremists the *American Devices*, and the neo-psychedelic *Terminal Sunglasses* — all fall under the banner of new music.

That's where the similarities end. One of the great things about this EP is its diversity of style.

My favourite is *Deja Voodoo* who play rough, minimalist-to-the-extreme dance music; the line-up consists simply of a drum set sans cymbals and a single guitar.

Van Herk is emphatic about *Deja Voodoo* not being a rockabilly group.

"What's the difference between being a rockabilly group and being a heavy metal band except that you can dance to rockabilly. It's going out and aping a different dead style. Pick your dead style and go for it."

"I've got this image of the Stray Cats being hit with these beam-me-up-Scotty things and ending up at a sock-hop in '56. No one would notice, no one would pay attention. 'Oh good, nice new band. You guys like Gene Vincent?'"

"If we got beamed back to '56, we'd get put in a fucking mental institution. 'Jim, lock these guys up.'"

"We went out and got our own fucking label so that people could live easier and we're sludgeabilly. Makes it easier for journalists."

"We call it bop and sludge sometimes too. Drums that are beaty and danceable. You throw in guitar, that Tony (Dewald — the drummer) has described as half-congealed jello, filling in all the holes with fuzzy guitar sound and echoey, vaguely rockabilly-treated vocals over the top (but not rockabilly sounding) and you throw it all together and it sounds like....sludgeabilly."

Sludge takes on hard edge

Does self-description suffice as review?

The three *Deja Voodoo* songs on the EP, *Someone in my House*, *Rock Therapy* and *Cemetery*, are all pure, minimalist rockers with witty lyrics. None is as funny as their first single *Monsters in my Garage*, but they all sludge along just as danceably.

The *American Devices'* instrumental *Hitler was a Jew* (stupid title aside) is a fierce and very fast mixture of late 60's psychedelic keyboards and punk barrage that boils over into an anarchic success. The *Devices* are one of Montréal's most experimental rock bands and their extreme approach succeeds on this track. Having seen the *Devices* a few times, I would say this was a good choice because it captures the best of their live sound.

At their toughest, the *American Devices* and *Deja Voodoo* achieve a hard punk sound — using the word 'punk' in its loosest and most positive sense — operating at a gut level unheard of outside the hardcore scene.

Condition is steeped in twisted funk — sort of a less manic *James White and the Blacks* — and they come up with the most swinging rhythm on the record. They're basically instrumental with deadpan comments inserted occasionally.

Prize for funniest song title goes to *Terminal Sunglasses* and their Velvet Underground/fast-psychedelic song *My Cat Got Run Over by a Bus*. It's an upbeat update of late 60's subculture sound plus 1983 style/speed.

None of these groups sound terribly "professional" partly because the production is less than state-of-the-art, but also because they



sound like young musicians who just do it because they enjoy it. Records like this get closer than most to what is at the heart of rock'n'roll. That is, (to paraphrase Lester Bangs), if this music isn't about real emotion and feeling, then it has no point.

I've been listening to an extraordinary amount of garbage over the last few months, basically what the majors have been churning out and sending over to student newspapers as bribes for free advertising. OG, an independent local label, has put out *Condition* and *Deja Voodoo* cassettes prior to this compilation. *From Montréal* is the best record I've heard in several months.

Rock theory/rock therapy

"Record companies, especially the majors, have been such assholes for the last 15 years that it's finally beginning to catch up with them," says Van Herk.

"They're not losing all this money cause of hometaping, they're losing it because they've been stuck in the mud, as far as signing people goes. People are buying indies (independent labels). People are not buying records anymore because no one is putting out the stuff they want to hear. People have better things to do with their money; they can go play PacMan for four days straight. The majors have got their heads up their asses."

We talked about the Payola scandal of the early '60's when the U.S. government permanently broke up the previously common

practice of bands and independent distributors paying to have their records played on the radio. The government clamped down from pressure by the conservative anti-rock lobby.

"Before the Payola scandal, 2/3 of the top ten rock'n'roll records were on indies. When you're a major, it's the same thing as not paying taxes when you're rich, you don't have to worry about being hit with Payola because you have lawyers who can tell you how to do Payola without getting caught for it. Whereas the indies have to go out and buy their cocaine or whatever."

"I wouldn't be in favour of pay for play but the majors were suggesting that without Payola there was free choice in terms of radio stations — which was never the case."

Get funny

On a more serious note, seeing as *Deja Voodoo* are easily the funniest band in this burgh, I asked Van Herk what he thought was funny in rock.

"Everything's a joke but that doesn't mean it's funny. Anything that takes itself seriously, I suppose. Some of the 60's stuff, old folk music.

I never liked
Montréal
sludge
bands,
commented
disgruntled
CIA agent

etc.; you look back on it and say 'did these people really mean it — come on.'"

And the Ramones suggested the unsuspecting interviewer.

"I don't like their humour. I don't like their political line. It's not that much of a joke with them. Johnny (Ramone) grew up in military school. I bought their first couple of albums and had a good time and everything but...(pause, then says loudly)...they can just fuck off now."

"*Beat on the Brat*. There's a lot of violence. Stupid sexism. Stupid fascism. As opposed to smart sexism (laughs), I don't know, or smart fascism."

"I was reading the TV guide late-night movie listings and there was an ad for this movie where the CIA and neo-Nazis try to capture the secret plans from the enemy."

"I said, fuck, who's the enemy?"

From Montréal is available from cool stores or from OG, P.O. Box 182, Station F, Montréal, Québec H3J 2L1.

the supplement

CLASSIFIEDS

Ads may be placed through the Daily, Room B03, Student Union Building, 8 a.m. to 2 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.

McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Roommate wanted to share large 3 1/2 on Aylmer St. Newly renovated. Available right now. Female preferred. Call 286-9861.

Large 4 1/2, heated, hot water, laundry facilities in building, equipped kitchen, Cote des Neiges area, one block from metro, for Jan. 1. Call evenings, 739-2832.

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WANTED: Female to share large sunny 4-1/2, situated on Redpath, convenient to Universities, \$258/mo., starting December 1. Call Susan, 286-9852, 483-1380 (ext. 214).

Clean bright 1 1/2 unfurnished very close to campus. Immediate occupancy. Reasonable. 933-1751.

Female roommate wanted to share with same a 4 1/2 furnished apartment on Dr. Penfield, January 1st. Call 842-8461, ext. 237 (days) 288-9367 (nights).

343 — MOVERS

All Local moves done quickly and carefully by student with large closed truck. Fully equipped, reasonable rates. Available weekends. Call Stéphane, 737-7540.

The Ghetto Mover. Need something moved? Closed truck, cheaper than trailer rental & NO HASSLE. Call Gary 744-6837.

352 — HELP WANTED

C.S.I.A. Ski Instructors needed for Hampstead, Cote Saint Luc Ski School. Call IAN evenings 489-6490.

354 — TYPING SERVICES

Need something typed? Letters? Manuscripts? Reports? Resumes? Term papers? Call Ms. Cathy Dos Santos, 645-5723 (home), 351-0001 (office).

Theses, reports, manuscripts, letters, etc. 15 years experience in both languages. Rapid service. \$1.50/double-spaced. Work done on I.B.M. Mrs. Paulette Vigneault (a 3 minute walk from McGill campus). Telephone 288-9638. Translation in several languages.

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Don't have a way with words? M.A. lecturer offers proofreading/editing of term papers, reports, essays, applications. Professional and reasonable. French/Spanish spoken. 849-8954 evenings.

Willing females for student haircuts. \$5.00 — Tuesday & Wednesdays at 5pm, at Estetica 2195 Crescent call 849-9231.

358 — WORK WANTED

Music for all occasions — Christmas, birthday parties, special events, and stage shows. 5- to 55-minute shows. Phone Daniel at 667-8060 (after 6 PM).

361 — ARTICLES FOR SALE

Apartment sale moving abroad — it's a sale: T.V. Sylvania 22", radio stereo, kitchen utensils, winter clothes, bicycle 2166 Maisonneuve W. Apt 306.

JVC M70 C Cassette-Radio AM FM short-wave — new \$700 — for sale \$200. Call 845-3873.

For sale: goatie trapper: top of the line "D and R", all leather, great condition. Call 481-8830 after 5 pm.

FOR SALE: Large cross-country skis. Contact Julian 845-0459.

Commodore 64 computer plus datasette only \$380.00. Tel 844-2505.

Desks, chairs, cabinets etc: used & new: Bargain prices: Also open Saturdays AM: 207 St. Antoine Street East. Tel: 866-6611. Michael Miller.

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372 — LOST & FOUND

Lost a calculator Hewlett-Packard HP-15C in a brown case, on Wednesday Nov. 16 on 6th floor of P.S.E. Library. Reward! Call Alex 489-9256.

LOST: Orange binder for Economics 203A, on Thursday Nov. 17, in F.D.A. Aud., Arts Building classroom, MacLennan or U.L. Library. If found please call Joel 286-0547.

LOST. Prescription eyeglasses in black case: between McConnell Hall Residence and Sherbrooke St., via University, Pine, and Durocher. If found PLEASE call 845-5642.

374 — PERSONAL

Dear Fourthplay Gardner: A dessert well planned and executed. Warn me next time you wish to make dinner not the same old grind. Klanks. Pooler.

Dear Girls: Tired of limp whimps, need your anamallistic desires fulfilled, Bob Schnapps will be alone this weekend. Let Bob take over where your man left off.

Space: All 281 of them await you this up and coming weekend!! This time don't forget the binoculars. Don't worry, nobody knows. Pooler.

383 — LESSONS OFFERED

Tai Chi classes (Wu style). Mon, Wed, Thur, Fri. 5:30 pm. Sat. 10am-12. 20% discount for STUDENTS. Small groups. Metro Berri. 523-3536.

English Tutor Available — M.A. with two years teaching experience — composition or literature. Call Michael, afternoons or evenings, at 270-5901.

385 — NOTICES

Graduate Students interested in forming a bridge club should leave their name and telephone number (in writing) with the Thomson House Doorman (attention Steven Fraser).

Presbyterian College Residents' Association, sponsoring a Christmas food-charity drive. To donate canned goods, contact Randall Baran at 281-9099. Goods will be forwarded to Tyndale-St. George's Community Center (inner-city mission).

Editing, Proofreading — Theses, term papers, c.v.'s/resumes, promotional blurbs, etc. Reasonable rates. Call 270-5901, afternoons or evenings.

Interested in talking to the World? We can help you — come to the McGill Amateur Radio Club meeting — Friday, Nov. 25th, 4 p.m., room 410 in the Union Building.

All interested in representing McGill at the 1984 Harvard Model UN in February — meeting Thursday, Nov. 24 at 3:30 in LEA 425 for info: 932-7535.

Do you have a drinking problem? Meet others like yourself and discuss it over a drink...or seven. MCGILL BEER DRIVE Nov. 25-26 Gert's II.

389 — MUSICIANS WANTED

WANTED: Easy going, lead guitarist for Beatle based rock, dance band, vocals an asset, potential small summer tour, don't be shy! Call Jim or Ringo at 286-0013.

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FALASHA TRADITIONAL CULTURE AND THE IMPACT OF CHANGE

with: SIMON MESSING

- Doctor of Anthropology
- 7 years fieldwork experience in Ethiopia
- Prof. of Anthropology at Southern Connecticut State College.
- author of "The Story of the Falashas, Black Jews of Ethiopia"

date: Thursday, November 24th/83

time: 8:00 P.M.

place: Leacock 26 McGill Univ (McTavish & Dr. Penfield)

cost: \$2.00 General Public

\$1.00 Students

Information: 845-9171

Hillel Task Force for Ethiopian Jewry
Canadian Jewish Congress



TODAYS

THURSDAY

Film Society presents *Trouble in Paradise* in F.D.A. at 20h00.

Women's Union presents *Not A Love Story* at 17h00 in F.D.A. This is a free showing. Women's Union Lunch Box Health Series: *Pre-Menstrual Tension — Fact or Fiction*.

Union 423 at 12h00 (Bring your lunch.) Le regroupement pour un dialogue Israel-Palestine Professor Richard Arens and Professor Alfred Gertelny speaking on *Ethnicity and the politics of the occupied territories*. Leacock 232 at 19h45.

Artisan sale of crafts made by Latin American refugees. 10h00-14h00 in Union lobby.

Circle K 20h00 in Union 408. Cookies and milk, crumbs on us.

German Film Festival *Der blaue Engel* at 16h30 in Bronfman 601.

English Graduate Students' Assoc. Colloquia on Contemporary Canadian literary magazines. Thomson House at 18h00.

Kappa Kappa Gamma basket campaign. Donations accepted in Union lobby 11h00-17h00.

AIESEC McGill dance at Thomson House. 20h30-01h00.

Liberal McGill *The National Energy Program* discussion. Leacock 411 at 17h00. Yoga and Meditation Society presents *The*

Technique and Philosophy of Meditation. Religious Studies Building, Chapel (2nd floor) 14h00-16h00.

Hillel Simon Messing on *Falasha Traditional Culture and the Impact of Change*. Leacock 26 at 20h00. \$1.00 Students, \$2.00 General.

Classics presents Peter Arnott (puppeteer) performing *Medea*. Leacock 132 at 20h00. \$3.00 Students, \$5.00 General. —not suitable for children— Nicholas Nickleby Moyse Hall, Arts Bldg. at 20h00. \$5.00 Students, \$6.00 General. Info: 392-4695.

Chaplaincy *How to read the bible as if it really mattered...* Newman Centre at 16h00.

Music Pollack Hall performance. String trio at 20h00. Recital Hall performance. Piano soloists at 20h00.

FRIDAY

Film Society presents *SEX* in Leacock 132 at 19h00 & 21h30.

Caucus on Lesbianism Union 423 at 19h00. Discussion on *Womyn and Art*.

Debating Union Improvplu debates in Union B-16 at 15h00. Meet Ralph, special guest appearance by Charlie.

Hellenic Assoc. commemorates the Greek students' uprising against the dictator-

ship. A one-hour documentary will be shown. Palmer Howard Theatre (McIntyre Medical Bldg) at 18h30.

Caribbean Students' Society meeting at 3450 Durocher, apt 24 at 18h00.

Arab Students' Assoc. *Come Experience the Delights of the Middle East*, Arabic food will be served. 11h00 to 14h00 in the Union cafeteria.

Graduate History Students meet at 12h00. Leacock 638.

Sociology Professor Harold Fallding (University of Waterloo) speaking on *Self (or sectional) Interest and Common Interest as the Twin Engines of the Social Process*, 14h00 in Leacock 738.

Poetry Reading at Newman Centre (3484 Peel) 20h00.

Nicholas Nickleby Moyse Hall, Arts Bldg. at 20h00. \$5.00 Students, \$6.00 General. Info: 392-4695.

SATURDAY

Film Society finishes of the year with *Casablanca* in Leacock 132 at 19h00 & 21h30.

Pakistan Students' Assoc. with Developing Area Studies presents Abdul Hafeez Pirzada (Law Minister in the Bhutto government) on *The Democratic Uprising in Pakistan: An Evaluation*.

All advertising for the
December 8th issue of The
McGill Daily must be in:

The Ad Office, room B17
Union Building

by
Wednesday, November 30
at 5:00 pm.

(including purchase orders, where
applicable)

We would like to take
this opportunity to say
"good luck on your
exams," and extend our
best wishes for a great
holiday and a happy
new year.



The Vortex of Human Passion

Harlequin Bestiality Series

by Lynn Yerrick

My entry for the new Harlequin Bestiality series.

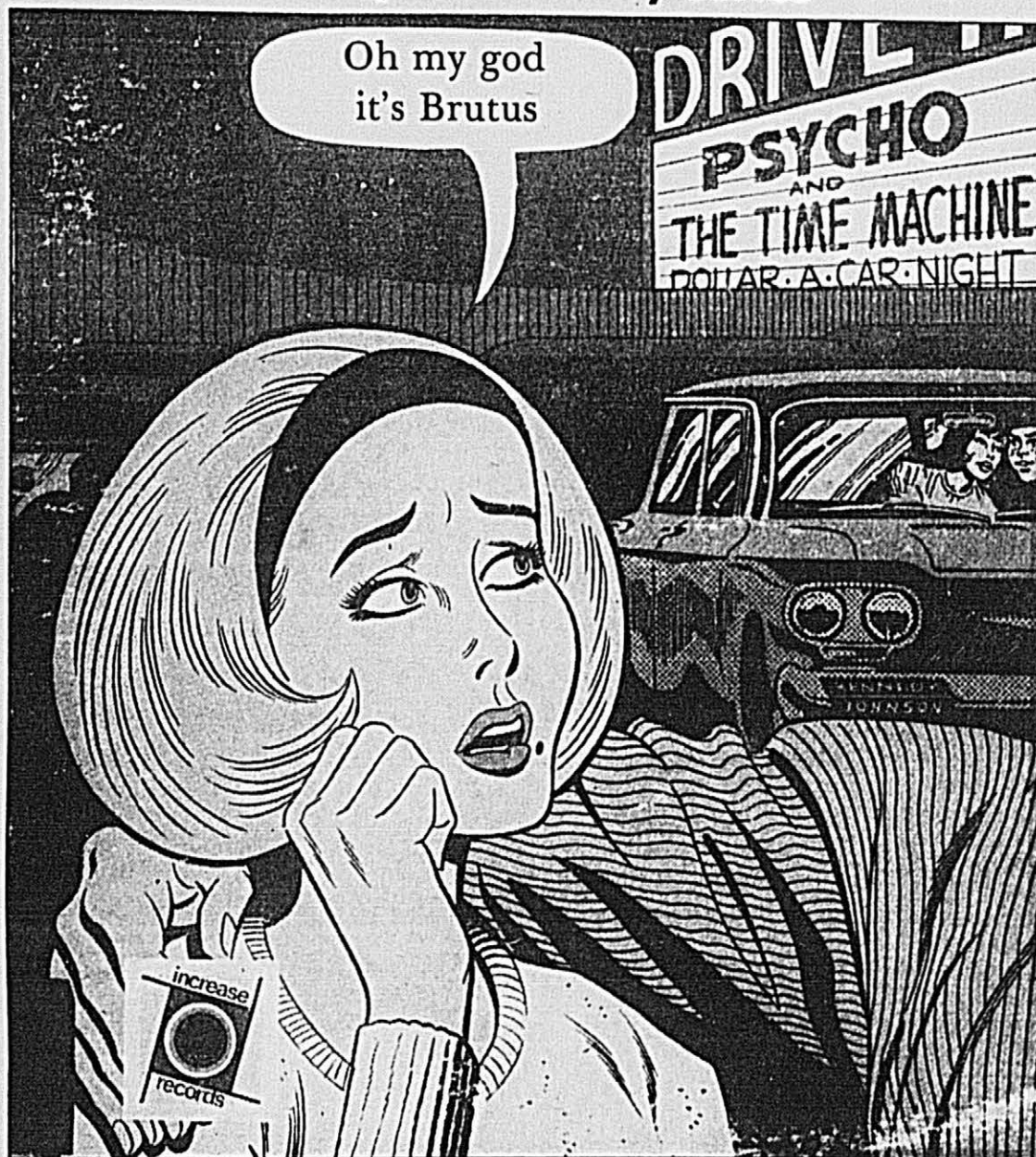
Mila didn't want to go out to the country that day. Her job as a professor kept her busy, and she really couldn't spare the time. But late last night, her friend, Sharon, had called her, sounding desperate.

"I know you're busy at your job as a professor and really can't spare the time, but Sharif and I need you here. All of our horses are being stricken with a mysterious disease. It's the same strain of disease which has claimed the lives of the Lippizaner mares in Austria — Horse AIDS," she said. Sharon then went on to explain how the disease was apparently sexually transmitted and Austrians were blaming it on American horses, which their famed Lippizaners had come into contact with on a recent tour. Most particularly being blamed was Sharon and Sharif's strapping stallion, Brutus.

So Mila had arranged for another professor to bore her class for three hours and had left for the countryside. She had to admit, as she drove through the scenic hills with equally scenic trees and even more scenic streams, that it was, well, scenic. She felt the peacefulness of the scene.

When she arrived at Sharon and Sharif's ranch, The Casbah (you can see it coming, can't you), the first person she met was the ranchhand, Durf. Sharon hadn't told her Durf was such a handsome man, such a charmer, such a Durf. Suddenly, she wondered if Sharon hadn't used horse AIDS as an excuse to introduce Mila to Durf. Sharon had often felt that Mila should get married and settle down in the peaceful and, yes, scenic country. She didn't have time to think any more of this, because Sharon suddenly came running out of the ranch house. "Mila," she cried, "it's so wonderful to see you again. It's been so long since we've been together and sung country-and-western songs and watched Dallas together."

Mila was equally glad to see her old friend again and was about to ask her if it wasn't all an excuse to fix her up with Durf when suddenly, out of the corner of her eye, she saw him. He was huge and well-muscled, obviously sure of his every move, and his every hair was groomed to perfection. He was the essence of masculinity and virility. As Sharif led him over to Mila, she was aware of how he disturbed her tranquility, a tranquility which had been hard won after the break-up, a year ago, of her and her ex-lover, Buck. Buck had also been virile, but he had a wild streak in him which she could never tame. He had finally run off from her domestic ways,



and on the night of his leaving, he was shot in a hunting accident. Yes, it had taken her a long time to get over Buck; for all his faults, he had been dear to her.

Now, looking on this male specimen coming towards her, she realized that Buck was merely a remembrance which did not affect her like this new presence in her life.

"Mila," Sharon said to her, breaking her out of her reverie, "this is Brutus." Brutus! thought Mila. This is the horse that is blamed for causing Horse AIDS. She was upset with herself for being so attracted to him. Why, who does he think he is, trotting around like that, while he has caused so much pain and suffering. He may be handsome, but his personality leaves a lot to be desired.

He stood aloof from her, barely even glancing her way. That's all right, she thought, I don't want any part of his kind. She realized that Sharon was telling her to follow her into the house so she tore her eyes away from Brutus.

Chapter 2

Late that night, Mila lay sleepless in bed. Finally, she got up thinking a walk around the stables might do her good. In the

darkness, she saw a huge form ahead of her. It was Brutus! (Surprise). And he was only a few feet away from her! He gazed at her with his deep brown eyes. She felt herself melt into him, burning away with passion and ecstasy and desire like a flaming candle. Soon, there was only one writhing form to be seen in the darkness as the two drew closer together in passion (and ecstasy) (and desire). Brutus did not say a word to her even as they finally, and reluctantly drew apart, but merely snorted a few times.

Suddenly they heard voices and footsteps and they ran in their separate directions. Once inside the ranch house, Mila barely had her wits about her enough to look back out the door. In front of her, she saw stones of various sizes being hurled at the stables where Brutus had run. Sharon and Sharif came running downstairs. As Sharif ran outside, Sharon explained to Mila that the people outside were neighbouring farmers who were angry at Brutus for spreading Horse AIDS to their horses. (and here it comes...) "I wish they'd stop throwing those stones at our stables," said Sharon, "Sharif don't like it, rocks at the Casbah."

Chapter 3

Mila lay quaking in her bed, unsure whether it was from the fright of the attack on the stable, or for the passion and ecstasy and desire of her encounter with Brutus. How could she feel so drawn to one who was so callous and unfeeling. Maybe she should try to become interested in Durf. Perhaps she needed contact with a human for a change.

When Mila woke up the next morning after a fitful night, she felt drawn towards the stable. Following her impulse, she walked outside. She was immediately sorry she had. There was Brutus, talking to a long-legged filly who was nuzzling close to him. Brutus glanced her way once then turned away, never to turn towards her again.

Mila was so entranced by watching Brutus that she jumped when Durf suddenly touched her on the shoulder. "Mila," he said. "I want to declare my undying love for you. I know you have your mind on someone else, but I can be better for you than anyone else. We can have a scenic home and scenic children all in this scenic countryside." Mila was stunned; she had not expected anything like this so suddenly. She felt torn apart; she knew that this was the life Sharon and Sharif would like her

to have; maybe it would be best for her. Then she caught a glimpse of Brutus out of the corner of her eye and knew that she could never feel for any man what she felt for Brutus. "No," she said to Durf, knowing that she was probably giving up her only chance of whatever happiness like could bring her. She could not allow herself to fall for Brutus and expect to remain sane, but she could not live a life with Durf, merely pretending that she was happy. Durf turned away and walked towards the stable with his head hung low. (I could make a joke here but I won't).

Chapter 4

Mila prepared her suitcases to leave Casbah. She must ignore her passion and desire and ecstasy and prepare never to see Brutus again. As she went to tell Sharon that she was leaving, Sharon came running towards her. "Guess what," said Sharon excitedly, "it wasn't Brutus who causes Horse AIDS. It was Durf! We caught him in the act in the stable. And he's admitted that he was doing it all along and having the blame put on Brutus."

Durf! thought Mila. Why, I might have married him! Suddenly, she realized why Brutus had tried to ignore her. He had been protecting her from the terrible rumours which would have spread as fast as Horse AIDS had she been seen with him. Last night hadn't just been trickery on his part; he really did care for her. As she went running towards Brutus's stall, she heard Sharon cry out: "and it was thanks to Brutus that we caught Durf."

Mila had to find Brutus to tell him that she knew he was innocent, that she knew he cared for her and had worked to catch the true culprit just so he could be with her. Suddenly (everything happens suddenly), she saw him right in front of her. She threw her arms around him in a passionate embrace; Brutus merely snorted with pleasure.

Chapter 5

It was finally time for Mila and Brutus to leave Casbah. Yes, she had had some difficulty explaining to Sharon and Sharif why she wanted to buy Brutus and they kept looking at her like she was a little weird, but they were happy for her. As they loaded Brutus into the trailer, she thought of how happy they would be running the new dude ranch which she had just bought. It was in scenic countryside, just like the Casbah, and she and Brutus would work together to make it successful. As they drove off with Sharon and Sharif waving goodbye, Mila realized that she would always feel restful and peaceful and scenic as long as Brutus was near.

Wimmin in capitilist kultcha



Exene Cervenka is the lead singer with L.A. punk band X. She looks unhealthy and not just cause of the Coke can. Photo by LILLY BUCHWITZ



Carole Pope looks like she could be the singer with a Toronto new-wave band. She is. They're called Rough Trade. Photo by MARK LACHOVSKY.



Margie Gillis is a local dancer and her only connection with rock is that she dances to Talking Heads songs. Photo by ED ARZOUIAN.

Pop promotes violence against women

by Mary Lamey
"White girls they're pretty funny/Sometimes they drive me mad/Black girls just want to get fucked all night/I don't have that much jam." So sing Mick Jagger and the boys on their album *Some Girls*. It's the kind of lyric that leaves Alix Dobkin cold.

Dobkin, an American singer-songwriter, spoke at Université de Québec à Montréal, about representations of women in the Top 40 and mass media.

She is best known for her songs on lesbian love, pride in woman hood, and the joys of female bonding. Dobkin is able to dig deeply into herself and offer up emotion and experience without making it self conscious or maudlin.

Showing slides of album covers, reproductions of song lyrics, and taped music, Dobkin outlined in her lecture, the systematic sexism, racism, and objectification of women in pop music.

Participants in the conference were visibly shocked by the images presented. There were pictures of rape, murder, and mock slavery. Many of them promoted the idea of black men as rapists or overlords to white little girls dressed in provocative clothing.

The danger in this kind of mentality is that pop music attracts one of the most conservative and conventional segment of the population — teenagers. Dobkin claims that they fall for messages. Sexual performance is emphasised, conformity to group standards vis à vis the "Rock 'n Roll life style" is stressed, and myths are propagated.

Perhaps most flagrant of the misogynistic mass media devices was the promotion engineered by Warner/Electra/Asylum Records for the Sones album, *Black and Blue*. Billboards depicted a bruised woman bound and gagged sitting on what appears to be the album itself.

We have found documents that prove that the abolitionist movement, which set North against South and led directly to the War Between the States, was financed and directed by communists based in England. A German residing in England has been identified as the leader of a communist, terrorist group whose aim was to divide the world's greatest democracy in order to disrupt free-world international trade and thereby



He is presenting a paper at the next Historical Association meeting

BASS '83

The accompanying slogan read: "I'm Black and Blue from the Rolling Stones and I love it."

Dobkin pointed out that battered women do not in real life appear sexy, feisty, eager, or ready for action.

Women's groups and the record company battled over the billboard for several years. WEA agreed to change its policy and to stop promoting violence after a series of feminist boycotts.

But some things never change. The Rolling Stones new album contains a single, *She (Was Hot)*, about a sex hungry black woman. On the subject, Keith Richards said, "There are black chicks in the world, you know. I think it would be more racist to ignore the fact." Said Dobkin, "These are the guys who want to come to your 'Emotional Rescue'."

It is not surprising that misogynists attitudes come from groups like the Stones, icons of what is commonly called "cock-rock." What is surprising is that people as mainstream as the oh-so-mellow Billy Joel have added to the lies. Joel, said Dobkin, is one of the worst woman haters. He was the creator of gems like, "I don't want clever conversations...I want you just the way you are."

Dobkin said the best way to cope with the problem is to be vigilant: "Talk back to your T.V., your radio, your stereo. Respond to what these little scenarios are saying to you. If you enter a shop and a display offends you, tell the owner. If you hear a song on the radio that you don't like, phone the radio station and tell them."

Dobkin denied she was pro-censorship. "My point is to encourage you to develop your own opinions and to be aware of what is coming through when you aren't listening."

Reprinted from the Link.

Amadeus production mordant

by Brian Walker

The title of the play *Amadeus* is somewhat misleading because it isn't really about Mozart at all, but about his rival, Antonio Salieri. The first words we hear in the play tell us that Salieri murdered Mozart. The rest of the show is a long reminiscence on the last night of Salieri's life as he tells us what really happened.

We are taken back to 1781, to the arrival of Wolfgang Amadeus Mozart in Vienna. Salieri is the chief composer at the imperial court. He is a man of mediocre talent, but his greatest desire is to go down in history as one of the great Italian composers.

For years Mozart has been the toast of Europe and the court of Joseph II is eagerly awaiting his arrival. Whatever his musical talent however, Mozart is still a child emotionally, and he shocks the court by his vulgar behavior. But his music is magnificent. Salieri, who has been plodding away at his tedious little compositions for years, recognizes the idiot Mozart for the genius he is, and sees it as a divine insult. He vows to have his revenge on God, and sets out to destroy Mozart, God's instrument on earth.

The role of Salieri is one that most actors would kill to have, and Albert Millaire, one of the grand old men of Québec theater, plays it to the hilt. He is a superb comedian, with magnificent timing. He acts with his whole body, his face, his hands: everything is Salieri. In Millaire's interpretation, Salieri is both angry and ironic about being trumped musically by the genius-jerk Mozart. He will have the audience howling with laughter one moment and then all of a sudden let out a loud cry that shows the pain beneath the surface.

There is one scene in this play that I will remember for a long time. It is night, and Salieri is at home, reading the score from one of Mozart's compositions. Suddenly, we hear what he is reading, and the Kyrie from the *Great Mass in C Minor* fills the theater. Salieri is transfixed by the beauty of the music, and gradually melts back onto the stage. One by one the pages fall from his hands and he falls to the floor in a pool of blinding light, the pages of Mozart's music surrounding him like a glowing crown. It is a scene that would seem ridiculous in a production less intelligent than this one, but here it works completely, and sent shivers up my

spine.

Salieri overshadows all the other characters in the production, but Mozart, and his fiancé Constance are also important, and are well played by Hubert Gagnon and Markita Boies. Something within me balks at the idea that Mozart was really quite the nerd this play makes him out to be, but it works well in the context of the show. Gagnon manages to bring a bit of nobility to the character of Mozart that makes him more palatable. Boies seems more comfortable with her character in the first act when she is all frills and giggles, than in the second when she has to be a bit stronger — but it was a good performance all the same.

As in the other Peter Shaffer plays I have seen (*Equus*, *The Royal Hunt Of The Sun*), the settings of *Amadeus* are kept fairly simple. Frequent prop changes and differences in lighting are used to denote change of scene. At the back of the stage, three ornate arches with curtains drawn aside, reveal the imperial court, the streets of Vienna, or the back of a theater. Yet for all the simplicity of the set, this still comes across as a very luxurious production because of the lavish costumes (by Mérédith Caron), and

the ingenious lighting (by Michel Beaulieu). It was directed by Olivier Reichenbach, Montréal's answer to Harold Prince.

The only reservation I have about this play is that there doesn't seem to be too much beneath the surface. There is a great deal of talent displayed, both in the production and in Shaffer's play, but when I was running it over in my head afterwards I realized that I hadn't been left with much except a few arresting images and a feeling of having had a good time. There was no sense of having been nourished spiritually or moved emotionally, the feelings which, ideally, should come from seeing a great play.

But it was an enchanting, entertaining evening all the same, and there aren't too many enchanting evenings available these days. This is the sort of production that people are referring to when they speak of the "magic of theater".

Amadeus Nov. 18-Dec. 10.

Théâtre du Nouveau Monde (in French).

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BOUND DOCUMENTS EXTRA

by **Brendan Kelly**
FILM:

La Grande Illusion: French cinéaste Jean Renoir's 1937 anti-war classic. Renoir said about this film:

"J'entends Hitler vociférer à la radio, exiger le partage de la Tchécoslovaquie. Nous sommes au bord d'une autre 'Grande Illusion'. Parce que je suis pacifiste, j'ai réalisé ce film. Pour moi, un vrai pacifiste, c'est un Français, un Américain, un Allemand authentique. Un jour viendra où les hommes de bonne volonté trouveront un terrain d'entente. Les cyniques diront qu'à l'heure actuelle mes paroles révèlent une conscience puérile. Mais pourquoi pas?"

Starring Jean Gabin and Eric von Stroheim. In French.

At the *Cinémathèque Québécoise* (335 de Maisonneuve est — corner St. Denis). Friday, Nov. 25, 18:35. \$2.00.

The Diary of a Chambermaid: As usual, Luis Buñuel sets out to destroy the bourgeoisie with black wit and hatred and succeeds unequivocally. It's very similar to his later *Discreet Charm of the Bourgeoisie*

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Critical kultcha listings

(1972), but bleaker probably because it is set in Depression-era France with the rise of fascism in the background.

Many of Buñuel's favourite themes are present — the sexual perversion/repression of the middle-class, their hatred of the lower orders, neurosis of the Freudian nature and otherwise, justice as corruption — in this film about the experiences of a chambermaid (Jeanne Moreau) in a French country estate. Moreau is superbly cast and proves, once again, to be one of the most sensuous actresses of our time.

In French with English subtitles.

At Cinema V, Monday, Nov. 28, 21:30. \$1.99.

The Phantom of the Liberty: One of Luis Buñuel's last films (1974). This makes it a very good season for Buñuel fans — i.e. three films from the arch-subversive at Cinema V in the last two weeks, the recent Buñuel festival at the Cinémathèque Québécoise, and the tribute to him at the World Film Festival.

At Cinema V, Wednesday, Nov. 30, 21:15.

Zazie dans le Metro: Louis Malle's 1960 adaptation of Raymond Queneau's novel.

New Yorker critic/institution Pauline Kael writes that, "the film is like Alice in Wonderland: Zazie is a foul-mouthed little cynic, age eleven, who comes to Paris for a week-end with her uncle, a female impersonator, and

nobody and nothing are quite what they seem.... Many of the latest styles in film editing which are generally said to derive from Alain Resnais and Richard Lester, have an earlier source in Zazie."

English subtitles.

At the Conservatoire (Hall Bldg. of Concordia, 1455 de Maisonneuve ouest), Monday, Nov. 28, 20:30. \$1.75.

POP:

No Policy and I've Been Robbed: Two local bands — both of whom opened for the Winnipeg band Dub Rifles last night.

At Cargo (the corner of St. Denis and Rachel), tonight.

Music and Songs of Guatemala: At 4240 Boulevard Friday, Nov. 25, 20:00. \$5.00.

LECTURE:

Genocide and Politics of the West Bank: A conference on the subject.

Leacock 232, tonight at 19:45.

Womyn and Art: Meeting of the Caucus on Lesbianism. Leanne Franson of Concordia School of Fine Arts will lead the discussion. All womyn welcome. In the Union Bldg., rm. 423. Friday, Nov. 25, 19:00.

SHOPPING:

Bazaar: Organized by the Concordia El Salvador Committee. They will be selling clothes, magazines, books, and records. The stuff is usually really cheap. Its worth supporting too, right?

2070 Mackay St., 3rd floor. Friday, Nov. 25, 10:00 to 18:00.

LETTER

Regarding the article by Mr. Julian Samuel, *New Film Fest: Cultural Buffer Zone*, that appeared in the Supplement, Nov. 17, 1983.

I am fed-up with reading so much "political?" bullshit from Mr. Julian Samuel. What does he really want? He says, "The

journalists buzz from film to film, from hole to hole." Well, does he do anything different from his "fellow friends"? He is truly skillful at throwing shit around but, in his "article" (and never) has he been able to produce a valid criticism or propose alternatives.

You are not the only one who dislikes the system my dear boy, but, just being resentful is not enough. I am sorry to say, but you, more than anyone, live like a parasite from what those "dirty" and "bigtime white capitalists" offer you with their free meals at any given film festival or event.

Show a bit of dignity. It's all time you exhibit some true political talent.

Marcela Toro

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Plan the upcoming TRASH issue, trash the editor (so what else is new), taste sludgeabilly/gumbo soup, discuss the ethics of bestiality at the weekly Supplement meeting. Fri., 13:00. Daily office

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